

# O che nuovo stupor

Francesca Caccini (1587-1640)

7

13

18

23

34

Io  
vo can - tar,

*a*

60

71

garmi e sospir' tan - ti spar-ger so - pra di lor, ch'io gli ris-cal -

$\begin{matrix} x \\ | & | & | & | \end{matrix}$   
  $\begin{matrix} a \\ | & | & | & | \end{matrix}$   
  $\begin{matrix} d \\ | & | & | & | \end{matrix}$   
  $\begin{matrix} c \\ | & | & | & | \end{matrix}$   
  $\begin{matrix} f \\ | & | & | & | \end{matrix}$   
  $\begin{matrix} b \\ | & | & | & | \end{matrix}$

$\begin{matrix} a \\ a \\ d \\ b \\ c \\ e \\ a \\ a \\ a \\ d \\ b \\ a \\ c \\ a \\ d \\ c \\ a \end{matrix}$   
  $\begin{matrix} a \\ a \\ d \\ b \\ a \\ c \\ a \\ d \\ c \\ a \\ d \\ c \\ a \\ d \\ c \\ a \end{matrix}$   
  $\begin{matrix} a \\ a \\ d \\ b \\ a \\ c \\ a \\ d \\ c \\ a \\ d \\ c \\ a \\ d \\ c \\ a \end{matrix}$   
  $\begin{matrix} d \\ c \\ a \\ c \\ d \\ a \\ c \\ b \\ a \\ a \end{matrix}$

81

ri-ba-ciar li, mil - le s'io ne son de - -

a b a e d | a c d c | a d b a d | a c | d c a d | d b d a |

d a c | a | d | d a c e | a c d |

a

86

- gno                      ri-ba-ciār - li.

a a a d a    b c a a e d    a a a d c    c a a d a a    d b a c c b

b a d a    d a e d    a d c c    a d a a    d b c c b

a d c    c a c    c c a d c    d c d c a

e                              a

Musical score for a single melodic line, page 91. The score consists of two systems of music. The first system starts with a rest followed by a descending scale: a, a, d, b, a, b, a, c, d. The second system begins with a rest, followed by a descending scale: d, a, b, a, a, f, d, a, c, d, a, c. The music is written on a treble clef staff with a key signature of one flat. Measures are separated by vertical bar lines, and rests are indicated by short horizontal dashes.

96

Vo - glio al-la Ma - dre Ver - gi - ne Be - a - ta, per-chè mi sia avvo-ca - ta, of-frir non

$\begin{matrix} d & c & a \\ a & a & a \end{matrix}$   
  $\begin{matrix} d & c & a \\ a & d \end{matrix}$   
  $\begin{matrix} d & a & a \\ a & c \end{matrix}$   
  $\begin{matrix} d & c \\ d & d \end{matrix}$   
  $\begin{matrix} a & d \\ a & d \end{matrix}$   
  $\begin{matrix} a & c \\ b & a \end{matrix}$   
  $\begin{matrix} e & a & c \\ a & a \end{matrix}$   
  $\begin{matrix} e & a \\ a & d \end{matrix}$

102

o - ro, no, ma nu-do il co - re, il co - re u-mi - li -

*d a a d | b d d a | d b c | d b a | a c d c |*

*a d c | a c d | a | d a c |*

106

a - to. Ve - ni-te, an diam, cer-chiam Ge - su, chè' na -

**bassoon part:**

d d c a c	d c d a	d a d b c	a b d	d a b a d
c a a d	a a	e c a	a c	a a c
a a d	c a	a	d	d a c

*a*

115

Ge - sù, chè' na - to.

<i>a</i>	<i>a</i>		<i>a</i>	<i>a</i>		<i>a</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>e</i>	<i>a</i>
<i>c</i>		<i>b</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>
<i>d</i>	<i>d</i>		<i>b</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>
<i>a</i>	<i>e</i>		<i>a</i>		<i>a</i>	<i>c</i>		<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>

//*a*

Musical score for a single melodic line, likely a soprano or flute part. The score consists of six staves. The top staff shows a continuous series of eighth-note rests. The subsequent staves contain various note heads (a, b, c, d, e) and rests, with some notes grouped by vertical stems. The bottom staff contains lyrics: 'd b a c b d' in the first measure, 'a b d b d' in the second, 'b a d b a' in the third, 'a a c d' in the fourth, 'd' in the fifth, and 'a c d a c' in the sixth. The tempo is marked as 120.